V	Weekly Online learning overview	
Remember to c	Remember to do these tasks when you can, where you can.	an.
Literacy (45-60 min per day)	Numeracy (30-45 min per day)	Science, Geography, Visual arts, PDHPE, Music (30-60 min per day)
4 times a week	5 times a week	Choose one per day
Phonics (4 times a week) • Heggartys video • Complete the phonics set you are up to in the literacy topic • Phonics lesson videos • Games	Number (2 times a week) Complete weekly activities uploaded by teacher	Geography
Draw Talk Write (2 times a week) Complete weekly stimulus activity	Calendar (1 per day)	
Handwriting (2 pages per week) Complete letters that match the current phonics set you are working on	Measurement and Geometry (2 per week) Complete weekly activities uploaded by teacher	
Read to Listen to 1 story posted by teachers Read stories with someone special at home		

		Check it off	
Literacy	Numeracy		Choose one per day
Heggartys video 1	Number 1 6 2 8 3	Lesson/s assigned by Mrs Robinson • 1	Lesson/s assigned by Mrs Morris
Phonics lessons 1 2 2 3 4			
Draw Talk Write 10 20 20 20 20 20 20 20 20 20 20 20 20 20	Calendar	Visual Arts lesson assigned by Ms Sutton • 1	Science Lesson assigned by Mrs Smith 1
Handwriting	Measurement and Geometry • 1 • 2	PDHPE Lesson assigned by Mrs Smith/Mrs Gordon ● 1	Mrs Smith/Mrs Gordon
Read to			

Handwriting Learning Intention & Success Criteria

Learning Intention-

To develop letters of consistent size and slope using NSW Foundation style font

Success Criteria-

1. Uses pencils or writing implement with correct pencil grip

2. Maintains correct posture and paper placement to assist handwriting fluency and

3. Correctly forms most lower-case letters

4. Positions most letters and words on a line with the correct letter placement of short, tall

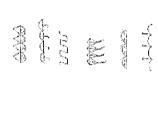
Handwriting Activities Term 3 Week 6 Tuesday CVCC

- In your Yellow Handwriting book
- Warm up Complete a Fluency pattern on the first line (select a fluency pattern from the Handwriting Fluency Patterns sheet)

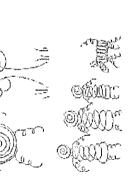
Handwriting Fluency Patterns

Early Stage ! (Kindergarien)

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Handwriting Activities Term 3 Week 6 Tuesday CVCC

- In your Yellow Handwriting book
- Write words frog slip slim

Handwriting Activities Term 3 Week 6 Tuesday CVCC

In your Yellow Handwriting book

Complete horse pattern (see Handwriting Lower Case Letter Patterns)

Handwriting Lower Case Letter Patterns

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Handwriting Lower Case Letter Patterns

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Handwriting Activities Term 3 Week 6 Wednesday

In your Yellow Handwriting book

Write words frog slip slim

CVCC

Handwriting Activities Term 3 Week 6 Thursday ひろんじ

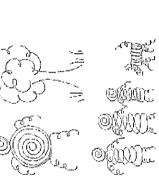
- In your Yellow Handwriting book
- Warm up Complete a Fluency pattern on the first line (select a fluency pattern from the Handwriting Fluency Patterns sheet)

Handwriting Fluency Patterns

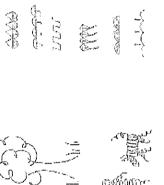
Sably Stage ! (Kindergarien)

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Handwriting Activities Term 3 Week 6 Thursday CVCC

- In your Yellow Handwriting book
- Write words flop swim flat

Handwriting Activities Term 3 Week 6 Thursday CVCC

- In your Yellow Handwriting book
- Complete insect pattern (see Handwriting Lower Case Letter Patterns)

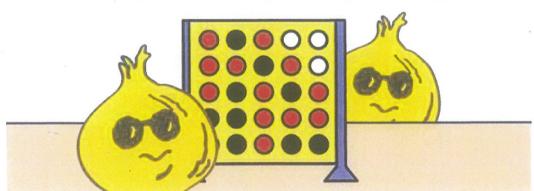
Handwriting Lower Case Letter Patterns

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Handwriting Lower Case Letter Patterns

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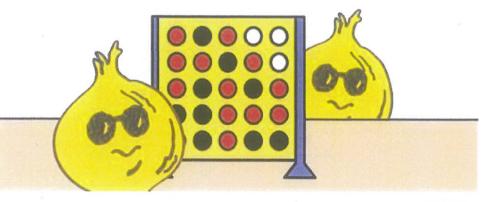
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II	k	SS	h	j	d	р
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Instructions:
Choose any sound. If you get it right, place a counter on it.
First to get 4 in a row wins.

	Conne	ct 4 -	CCVC		
fluff	flag	plan	fuzz	men	sun
job	stiff	jump	win	blob	pull
quiz	cuff	bed	fizz	bun	rust
hen	top	ant	slap	bam	act
tag	can	frog	camp	dig	bliss
cab	yak	buzz	to	end	skid
ban	kiss	spit	run	tip	ham

Instructions: Choose any word. If you get it right, place a counter on it. First to get 4 in a row wins.



Book Week 2021- Old worlds, New Worlds, Other Worlds

Over the week, complete the 3 activities below.

1. Draw your very own artwork

to this years theme - 'Old Worlds, New Worlds, Other Worlds'. Let your imagination run wild!

2. Talk- Discuss your invention design with someone at home and explain your idea (e.g.how it will improve life for you, how it works and what it will be made from. Speaker adds detail using who, where, what, when, why and feelings.) The listener might ask you some who, where, what, when, why, how, feelings and next questions to get more detail about your drawing.

3. Choose one of the writing tasks below;

Write 2-4 simple sentences. Try and include as much detail that you can (e.g. What world have you

created, what is it called, where is it, why did you invent it, who lives there, what is interesting about this world, would you want to live there?)

OR

Challenge

Write 3+ sentences using combinations of simple and compound sentences. Re-read your own writing, identify possible

errors by circling them and make some corrections if you can to spelling or missing punctuation.

Please see attachments to help and inspire you with this task. An alphabet chart is included to assist students with identifying sounds they hear in words and matching these sounds to the correct letter.

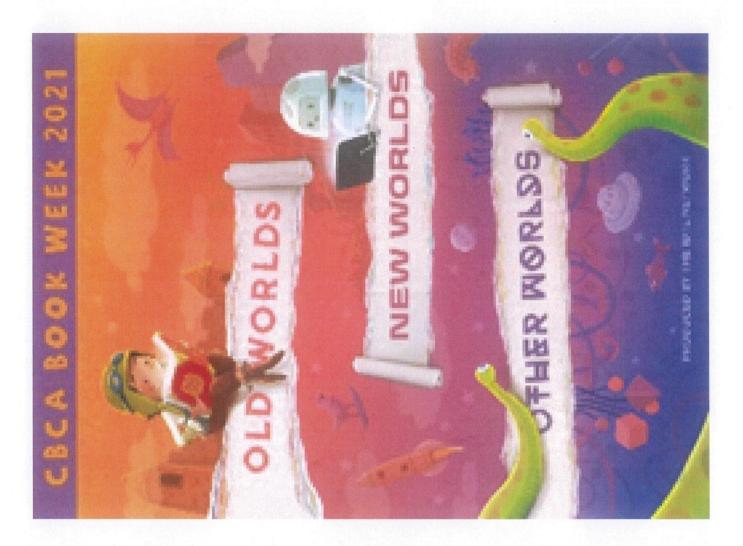
Success Criteria Guide for Writing Task

I can use a capital letter at start of each sentence.

I can attempt some corrections in my own writing.

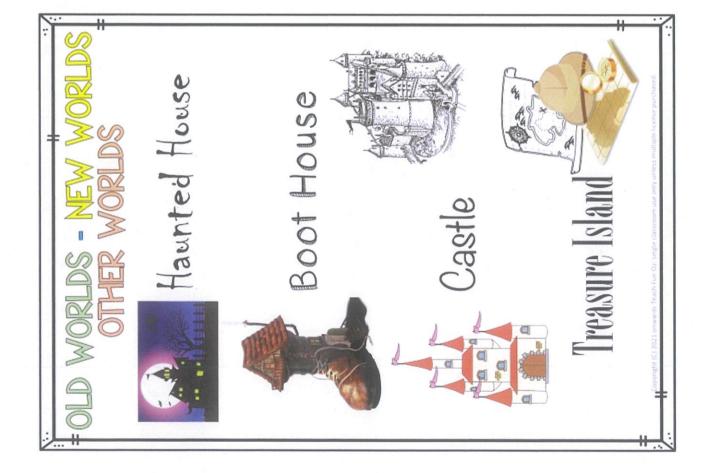
I can use the correct lower and upper letters when spelling/writing my words. I can write across the page from left to right. I can leave spaces between each word. I can write some high frequency words. I can sound out the sounds in unknown words. I can write the matching letters to the sounds I can hear in unknown words. I can have-a-go at writing tricky words. I can put a full stop at the end of each sentence. I can read my own writing. I can reread my own writing and try to identify some corrections needed.

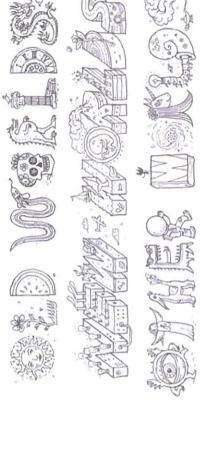
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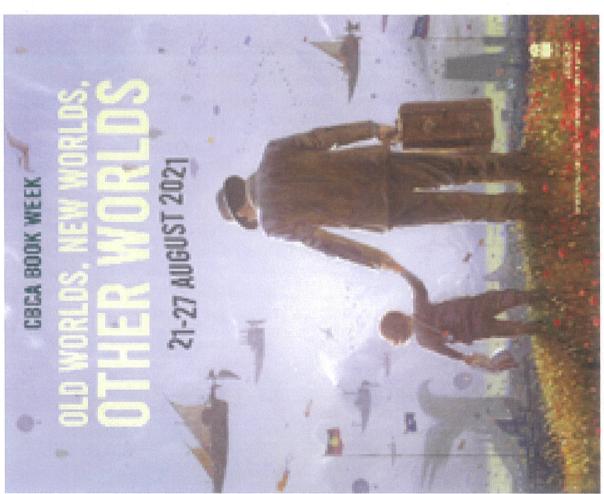


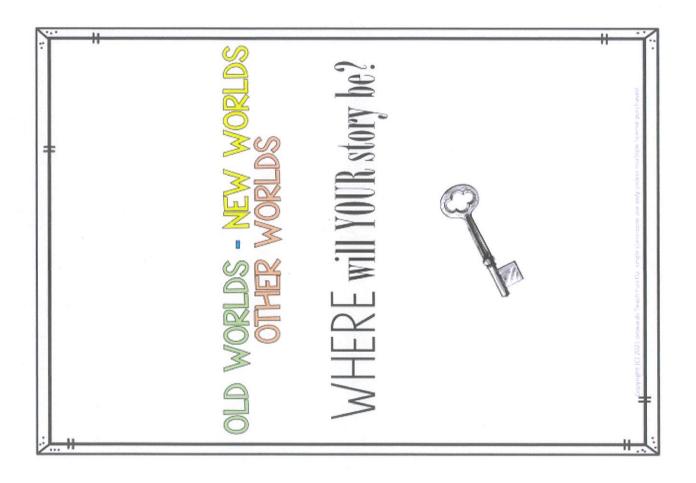


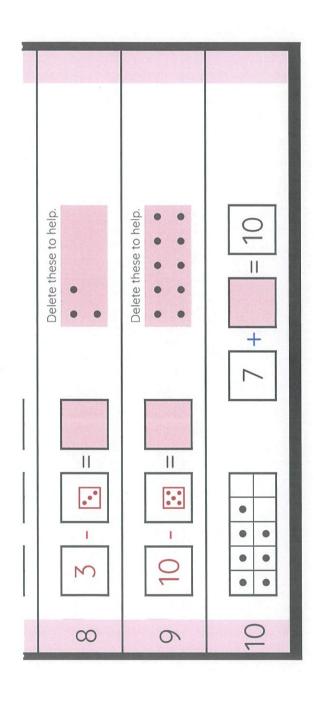




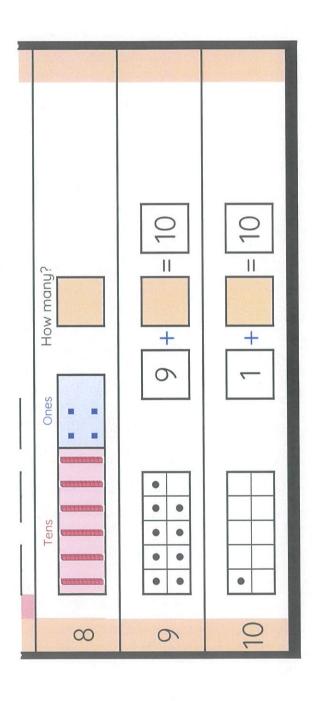




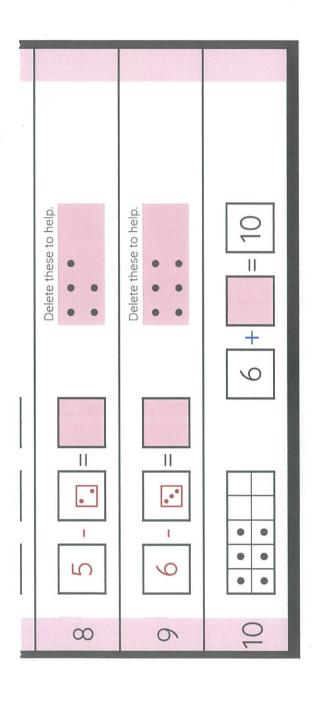


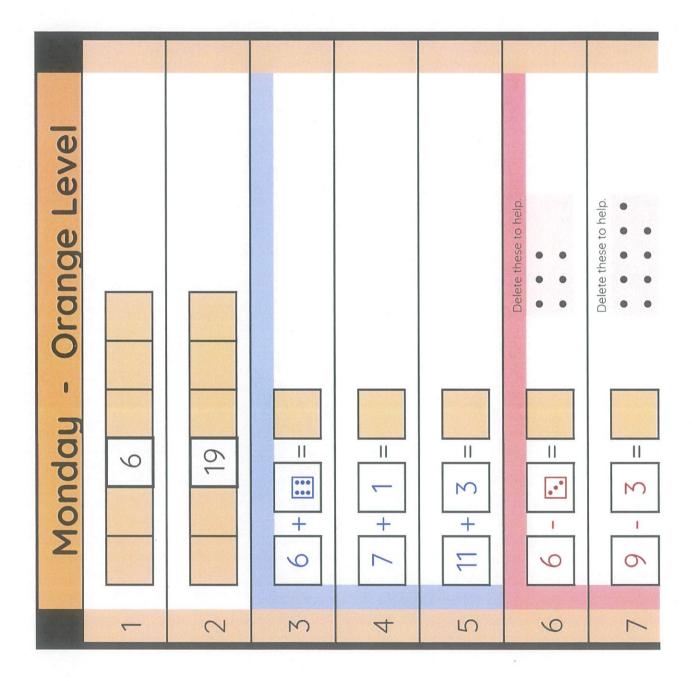


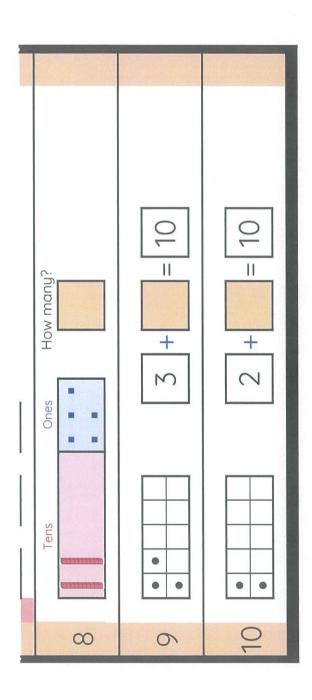
Monday - Orange Level						Delete these to help. • •	Delete these to help.
Monday - (7	12	= + 8	7 + 2 =	11 + 4 =	= - 5	7 - 3 =
	<u> </u>	7	2	4	2	9	/



Monday - Red Level	How many?	How many?	How many?	9		+ +	2 + 2 =
	<u> </u>	7	M	4	5	9	

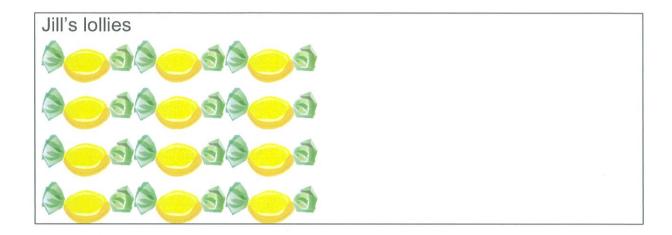






Subtraction Stories

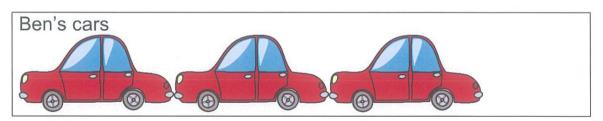
1. Jill had 12 lollies. She gave 8 to her brother, Tom. How many lollies does she have left?

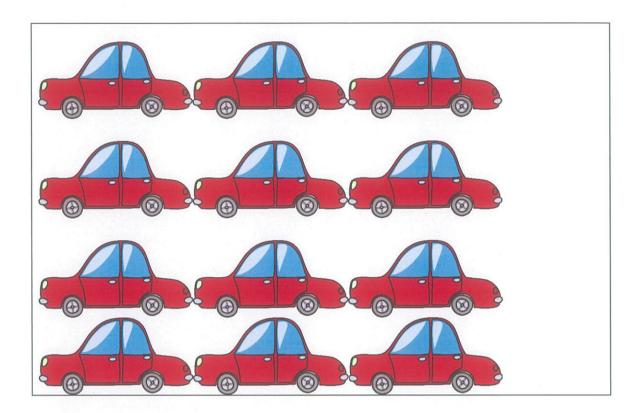


How to solve: Delete 8 lollies. The lollies that are left without crosses are the ones that Jill has left. Use these numbers to finish this number sentence.

12 - 8 =

2. Ben had 15 toy cars. He lost 3 of them in the sandpit. How many does he have left?





How to solve: Delete 3 cars. The cars that are left without crosses are the ones that Ben has left. Use these numbers to finish this number sentence.

15 - =

Name:	Date:
HOLDS M	IORE MATCH-UP
Cut out the shapes below. Place ea	ch shape next to a shape that would hold less.

Science Program 'Material World' Week 6 'Flexibility'

ntroduce the concept of flexibility-able to bend without breaking.

 Provide students with 1-2 materials listed below from your household or garden-(newspaper, clingwrap, foil, rubber, wood, fabric, metal, twigs, sand, clay, plastic, cardboard, leaves, feathers etc.)

Optional- If you have a tub of playdough/ clay the students may like to discover as many different ways as they can to manipulate the playdough eg bend, twist, roll, stretch, squeeze.

- Explain to students that they will need to test each material's flexibility. If the material can squash, bend, twist or stretch without breaking, it would be flexible.
- Test each material to see if it can bend, squash, twist or stretch
- Sort the materials into two groups, those that can easily change shape and those that can't.
- Students to record their findings on a blank piece of paper.
- Encourage students to write / draw the material under the headings (Bend, squash, twist, stretch)
- See if the materials can be changed back to their original shape.
 Discuss findings with your parent/ carer and focus on one particular item that would be familiar to the student eg fabric. Ask students why they think it is important for fabric to be

Optional: Can you write down some new words to add to our Science Word wall. Write them down on a sheet of paper to share with us. For example- Flexible, Stretch, Twist If exploring outdoors can you find any natural materials we can bend/stretch without breaking? (leaf, stick, grass)

Learning Intention- Everyday materials can be physically changed in a variety of ways.

Success Criteria- Students explore and identify how everyday materials can be physically changed by actions eg bending, twisting, stretching, squashing, heating.

Resources- Refer ' Flexibility' template or Blank sheet of paper divided into 4 columns with the words- bend, squash, twist, stretch. (Students encouraged to have a go at sounding out and writing the words) (To glue into workbooks upon return to school)

Pieces of different household and garden materials eg newspaper, clingwrap, foil, rubber, wood, fabric, metal, twigs, sand, clay, plastic, cardboard, leaves, feathers etc.

Adjustments-Extension

Explore your backyard and share your findings with us. Did you find a material which can bend without breaking?

Your teachers look forward to discussing your findings.

Have fun investigating and exploring!

Science Week 6- Flexibility

Stretch	
Twist	
Squash	
Bend	

Early Stage 1 Geography - Online Learning from Home - Mrs Robinson

Lesson 1: Your Home

1. Draw a picture of your house/unit/flat in your book. If you have two homes, choose one or you can draw both homes. Ask someone to help label your picture, eg. roof, chimney, bricks, front door, driveway, window, balcony, etc. Colour in your picture.



- 2. Draw your backyard or outside area, eg. grass area, trampoline, cubby/tree house, swing set, sandpit, BBQ area etc. Label these items and colour in your picture.
- 3. Take a photo of your drawing, scan or screenshot and upload it to this document and submit your work or return your drawing to school with your full name and class on it.

Early Stage 1 Geography - Online Learning from Home -Mrs Robinson

Geography Lesson 2: Your Street

Do you live in a Street, Avenue, Drive, Parade, Close, Crescent, Road, Lane, Way or something else? What is down your street? There may be other houses next to your home, a shop, park, hospital, flat/unit, childcare centre, huge tree, school...

1. Draw a picture of what is next to your home or down the street from you. Ask someone to help label your picture. Now colour in.



2. Write a sentence about what is down your street. Maybe you live near your nan or a friend.

<u>Early Stage 1 Geography - Online Learning from Home -</u> Mrs Robinson

Lesson 3: Your Favourite Room

What is your favourite room in your place? It could be your bedroom, lounge room, kitchen etc.

1. Draw a picture/floor plan of your favourite place. Label your areas eg. bed, desk, PlayStation, bookshelf, crystal cave, toy box, chair etc.



2. Write about your favourite room and why it is your favourite room. My favourite room is...because

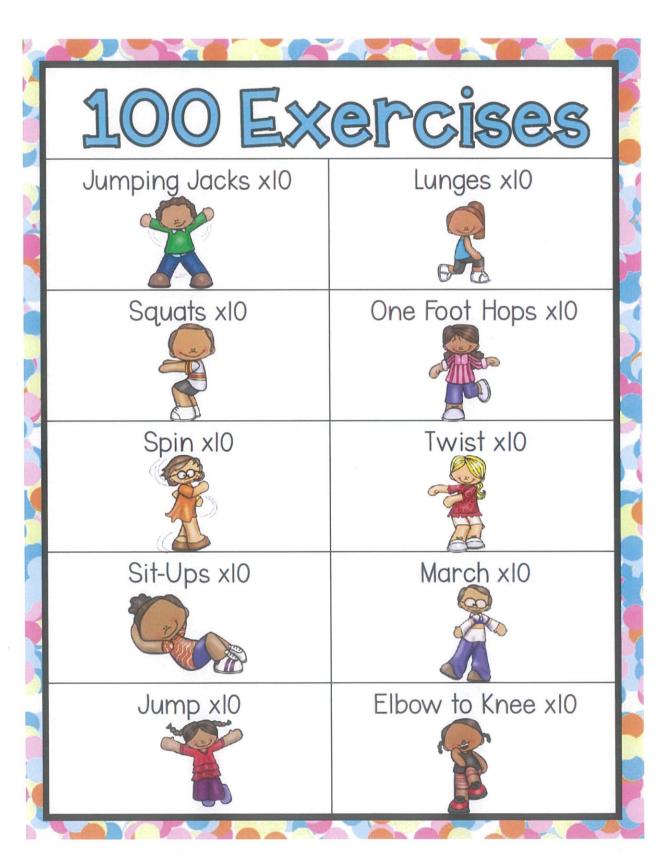
Early Stage 1 Geography - Online Learning from Home - Mrs Robinson

<u>Optional</u> - Craft - Create your favourite room in an empty cereal box, tissue box or shoebox.



Suggested Craft Items

- Pieces of scrap material, felt, carpet off cuts, cardboard (any clean recyclable food cartons are good), cellophane for windows, plasticine or playdough, match sticks/pop sticks, foil, coloured paper, scrap paper etc.
- Scissors (an adult to supervise), pencils/textas, glue, sticky tape



Movement Challenges – Week 6

Find an object to jump over 10 times. Bring your knees to your chest when jumping and try and land softly using your knees.

Play a game of hopscotch outside. Use chalk or sticks to mark out your hopscotch grid.

Play a game of throw and catch with a partner. Start facing your partner with toes nearly touching. Each time you catch the ball take a step back. If you drop the ball start again at the beginning.

Mark out a course in your yard. Add obstacles to make it more interesting. Time yourself around the course. Try and beat your score each time.

Play a game of warriors, warlocks and elves (scissors, paper rock variation) with a partner. On the count of 3, perform your action - Warrior (legs apart, lunging into one leg and arms outstretched). Warlock (standing with hands above head reaching upwards). Elves (squatting). Warriors beat

Jump off
something safely 5
times. Try and
land softly and
without moving
your feet on the
landing. See if you
can jump a little
further each time.

	Warlocks, Warlocks beat Elves and Elves beat Warriors. First to 3 wins!	
Play a game of musical statues. Play some of your favourite songs! When the music stops, freeze in a chosen yoga pose (tree pose, downward dog, warrior).	Take 10 slow, quiet breaths in nature.	Go for a walk with a family member.

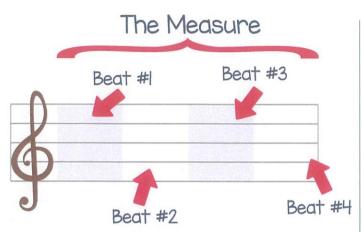
KINDERGARTEN - Offline Learning - Music Drama Dance

This will require a scrapbook/journal – paste this into the first page and be sure to tick off activities each week when they are completed, with your helper adding their initials and a date, plus a short comment if they wish.

Each week take a new page and Label it, e.g. Week 1 – Make your own instrument project. Paste in completed music theory sheets on the following pages, then your helper can add their initials and the date here.

Week		Completed – date & initials
	 Project week – make your own instrument Collect 8 matching bottles and fill them with varying amounts of water, starting with just a little and adding a little more in each one to create an 8 note scale. IF you have access to an online tuner app or an instrument at home, you can try to adjust your scale so that it is in correct pitch from C – C. Use food dyes to colour code your scale to match the C Scale in Preschool prodigies C/1 – Red, D/2 – Orange, E/3 – Yellow, F/4 – Green, G/5 – Teal/Blue, A/6 Purple, B/7 Pink and C/8 Red. We will use the instrument in your theory activities so make sure you have lids to your bottles to stop them spilling or evaporating. Have fun playing them with a teaspoon or chopstick. Take a picture and paste it in this journal, and use the marking rubric to give yourself a score out of 4. 	
	Marking Rubric /4 Create your own 8 tone instrument to use at home. 2 pts - Use different water levels in glass bottles. /pt - Colour code with dye - Use food dyes to colour-code the tones 1-8 /pt - Show your work - Take a photograph or a short clip of your instrument and paste it in to this book.	
	NB — For families with more than one child in K-2 this can be a shared project that each of them record in their separate journals.	
7	Mindfulness – use breathing in on one, out on two up to ten to calm and still your body, as taught in class. Responding to Music – Listen to some music with your eyes closed. Draw a picture of what you imagined and include it in your journal. Music Theory: Complete assigned pages from the Primary Prodigies Theory book, and use your home made 8 tone instrument from week one as required.	
8	Mindfulness – use breathing in on one, out on two up to ten to calm and still your body, as taught in class. Drama – Representing – Read a picture book and act out any part of it. Draw and label what you did in your journal, including the title of the picture book and the name of the character you portrayed. Music Theory: Complete assigned pages from the Primary Prodigies Theory book, and use your home made 8 tone instrument from week one as required.	

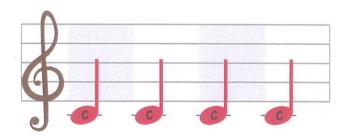
Beats and Measures



Music lives inside a space called a measure.

Each measure is filled with different beats. Usually, we have 4 beats in one measure. Do you see them above?

Quarter Note = | Beat

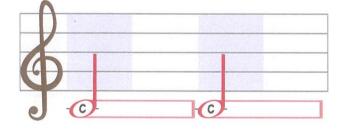


A musical sound is called a note.

Above, you can see four notes!

These are our most popular kind of note, and they are called QUARTER NOTES.

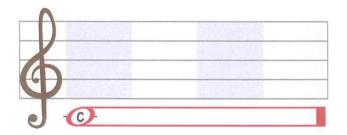
Half Note = 2 Beats



Some notes take up 2 BEATS.

We call those HALF NOTES, because they take up one-half of our measure. How many half notes does it take to fill our measure?

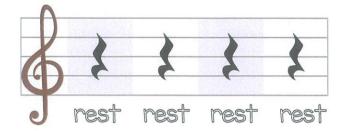
Whole Note = 4 Beats



Some notes take up all 4 BEATS.

We call those WHOLE NOTES, because they take up our whole measure.

Play The Rests



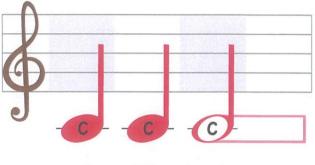
When you see a you don't play any notes!

This is what we call a REST.

Don't ignore the rests - instead, try to play them. You can say the word "rest", or the sound "shh", or you can just make no noise at all for that beat!

Whichever you choose, it's important that you give that rest as much time as a regular beat!

Singing the Lyrics



C - YA Later

The LYRICS are the words of the song.
They are written underneath the
musical notes! You can see, that they
are color-coded to match!

Before you practice singing the LYRICS, make sure you've tried singing with the colors and the letter names!

When you start singing the lyrics, take it slow. Play the note on your instrument, and then use your ears and your voice to match your singing to the musical note. Try to use a clear and steady voice!

We call a set of lyrics a VERSE or a CHORUS, depending on where it is in the song.

Some songs have two VERSES. This means you'll play the whole song singing the lyrics for the first verse, and then you'll play it again while singing the words for second the verse.

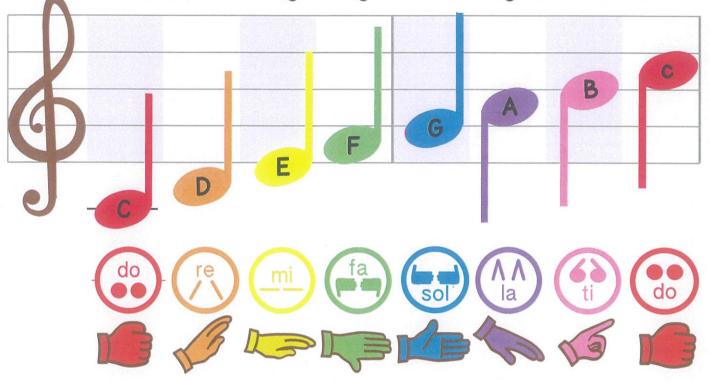
The last verse of the songs of this book are sung in Solfège. You can even hand-sign along with the Solfège verses!

Learn more about the Solfège verses on the next page!

Preschool Prodigies - Chapter One Workbook 5

The Solfège Hand-Signs

You can also hand-sign along with the songs in this book!



Each musical note (C, D, E etc.) has a Solfège name as well.

The Solfège names are Do, Re, Mi, Fa, Sol, La and Ti.

The Solfège syllables are a fun and easy way to talk about musical notes. Plus, each syllable comes with a different hand-sign!

Hand-signing while you sing helps you memorize and recall the sound of the musical notes.

In this book, we use the simple circles above to represent the hand-signs. To get familiar with the hand-signs and the symbols we use in this book, visit

PreschoolProdigies.com/Play

and check out PsP Melodies for lots of hand-sign practice.

The Workbook Pages

In each section, you will use bells, crayons and sometimes scissors and tape or glue.



Before each section, there is a lesson guide with helpful information about each section's activities. For additional guidance, check out our lesson plans on the Resources page in the Playground.

The first activity of each section begins with introductory sheet music that reinforces the concepts featured in that section's video. Each section contains both musical and cross-curricular activities for students to complete. The aim of these activities varies. giving students opportunites to practice colors, numbers, letters, hand-writing, math, patterns, differences, creativity, confidence, cutting, folding and gluing, all while practicing music

To ensure that each child gets the opportunity for meaningful exposure to pitch, ecourage the child to play the bells before or after he or she completes each activity.